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ZELJKO MILICEVIC – MUSIC DIRECTOR & CONDUCTOR



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Zeljko Milicevic, Music Director & Conductor

FIRST VIOLIN

D. Lorraine Gunn, Concertmaster

The Village Club Foundation Chair

Melody Wootton, Assistant Concertmaster

The Jerry and Eileen Tschura Chair

Jason Bendler

Joseph Gray

Sander Kostallari

Julianna Schoon

Rose Urbiel

Bethany Widmer

Daniel Winnick

SECOND VIOLIN

James Berezney, Principal

The Allan and Marguerite Jacob Chair

Renee Tegel, Assistant Principal

The Daniel and Delphine Olson Chair

Clarke Bonten

Alesia Byrd Johnson

David Reed

Bonita Sweda

Noah Zogas

VIOLA

The Viola chairs are sponsored in memory of Donald Kleckner. His joy was being a member of the RSO, sharing his love of music with all of us.

Catherine Franklin, Principal

The L. Margaret Bylen Chair

Janine Bradbury

James Greer

Michael J. McGillivray

Vardan Petrosyan

Scott Stefanko

Jacob Tuma-Stewart

CELLO

Susan Clark Joul, Principal

The Phyllis and Jack Relyea Chair

Mauricio Betanzo

Joan Hovda

Michael Mahler

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Nicole Shogren

BASS

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Alexis Eubanks

OBOE

Ann Lemke, Principal

The Tom and Yang Stewart Chair

Amy Kesler

Timothy Michling

CLARINET

Sam Martin, Principal

Michelle Tschirhart, Co-Principal

The Marilyn J. Joul Chair

Donald Platter

BASS CLARINET

Michelle Tschirhart

BASSOON

Jonathan Boyd, Principal

The Village Club Foundation Chair

Fred Hoops

Natalie Law

HORN

Katherine Widlar, Co-Principal

Brian Nowak, Co-Principal

The Village Club Foundation Chair

Carrie Banfield-Taplin

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Phillip Mallender

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Michael McGowan, Principal

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TROMBONE

Ron Kischuk, Principal

The David and Carolyn Phelps Chair

John Robinson

Stefan Stolarchuk

TUBA

Nathan Shook

The Angeline Thorner Chair

TIMPANI

Michael Steele, Co-Principal

Mattheas Boelter, Co-Principal

The Village Club Foundation Chair

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CHRISTMAS CONCERT

Saturday, December 9, 2023

Central United Methodist Church
Waterford, MI

SPRING CONCERT

Saturday, May 11, 2024

St. Paul's United Methodist Church
Rochester, MI

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DIRECTOR'S PAGE

Serving the Rochester community as Music Director and Conductor of the Rochester Symphony Orchestra since 2014, Zeljko Milicevic graduated from Wayne State University with a Bachelor of Music degree in Music Education and Violin Performance. He completed his Master of Music in Education from the University of Michigan, Ann Arbor. In 2007, he earned a Certificate in Orchestral Studies from Wayne State University with an emphasis in Conducting and Violin Performance.



A sought-after conductor, violinist, educator, clinician and adjudicator, Milicevic began his service in public education in 1990 and has taught music to students at all grade levels. He has led orchestra programs in Royal Oak Neighborhood Schools, Utica Community Schools, and Farmington Public Schools. He retired from Oxford Community Schools in 2015 where he was Director of Orchestras and District String Coordinator, grades K-12. Additionally, he has been Adjunct Professor of String Pedagogy at Oakland University in Rochester, MI since 2005.

A member of the Flint Symphony Orchestra since 1987, Milicevic was appointed to the position of Associate Concertmaster in 2011. His role as Concertmaster of the Bijou Orchestra, a 13-member salon theatre orchestra located in Bay City, MI, has afforded him numerous memorable performances in the mid-Michigan area including the revival of silent movies set to live music, performing as soloist, and presenting period reviews in concert specializing in music from the 1920s, 30s and 40s. He has also performed with many of Michigan's regional orchestras including the Michigan Opera Theatre, Saginaw-Bay Orchestra and The Midland Symphony Orchestra.

An avid chamber musician, his career includes engagements with numerous ensembles. He performs with the Ivybrooke Strings where he engages in a variety of chamber music settings including trios and quartets and specializing in violin and piano duo. The duo enjoys performing recitals and performing for community groups in the Rochester area. Milicevic is also a violinist with the Classic Impressions String Quartet comprised of principals of the Flint Symphony Orchestra. His most recent recording projects include a musical portrayal based on the book Einstein's Dreams with the Bijou Orchestra, and the piano trios of Mendelssohn and Haydn recorded with the Ivybrooke Strings. As an outreach of the Flint Symphony Orchestra, he is a violinist with the Troubadours ensemble.

Milicevic has previously directed the Lake St. Clair Symphony Orchestra and Symphony of the Lakes. Presently, he serves as Music Director and Conductor for the Detroit Medical Orchestra in Detroit, the Oakland University Chamber Orchestra as well as Senior Director with the Oakland Youth Orchestras where he has conducted the Symphony Orchestra since 1994.

THE PRESIDENT’S CORNER

Welcome to a new season of outstanding musical performances by our own Rochester Symphony Orchestra. I know you will thoroughly enjoy the experience of this season’s unforgettable musical journey, A Kaleidoscope of Music, under the baton of Musical Director and Conductor, Zeljko Milicevic.

For over 60 years, the Rochester Symphony Orchestra has brought the joy of classical symphonic music to so many in our beloved Rochester community and beyond. Those years were made possible by friends, patrons and benefactors like you. It is only through your attendance and support that we are fortunate to have this superb professional orchestra as a cultural cornerstone of the community.

One of the many ways you can continue to support the RSO and bring beautiful music to our community for years to come is to invite your friends and neighbors to come see and hear a concert. As history has shown, once you attend one of the superb RSO concerts, you’re a fan for life. Better still, tickets to an unforgettable RSO concert make a wonderful gift. Whatever the occasion, give the gift of music!

Because the RSO is an exceptional professional orchestra, ticket sales alone cannot support all the costs associated with producing the concerts. Your tax-deductible individual and corporate donations, as well as the several successful and entertaining fund-raising efforts of the Rochester Symphony Guild all help to preserve this musical gem for generations to come. Please keep the RSO in your giving thoughts. For all that, we cannot say “Thank You” enough.

We are so pleased to announce that again this year, senior command members of the United States Marine Corps will be with us at this year’s holiday concert “Light Up the Night” to support the Marine Corps’ “Toys for Tots” toy collection. Please be sure to bring a new, unwrapped toy to the concert and help brighten young child’s Christmas.

Once again, I ask each of you to please share your experience and this opportunity with your friends, family and neighbors. Introduce them to the beautiful sounds of the RSO. Give the gift of music!

Sincerely,
Gerald Tschura, President,
Rochester Symphony Orchestra Society
Board of Directors

This activity is supported by the Michigan
Council for the Arts and Cultural Affairs and
the National Endowment for the Arts



2023-2024 ROCHESTER SYMPHONY ORCHESTRA

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FRIDAY, OCTOBER 6, 2023 • 8:00 PM

St. Paul's United Methodist Church



LES SOUVENIRS DU PASSÉ *(Mementos from the Past)*

Featuring: Guest Soloist, Amanda Blaikie, DSO Flutist

Amanda Blaikie, a graduate of the Manhattan School of Music, was appointed 2nd Flute of the Detroit Symphony Orchestra in 2016 by Leonard Slatkin, and will be Acting Assistant Principal Flute during the 2023-2024 season. Previous to the DSO, Amanda held the position of Principal Flute with the Detroit Opera, Sarasota Opera, Miami City Ballet, and the Battle Creek Symphony Orchestra.

Amanda has frequently performed with the New York Philharmonic, including the 2010 Eastern/Western European Tour, a Live from Lincoln Center television broadcast, and a Carnegie Hall performance. She has also performed with orchestras including the Fort Wayne Philharmonic, Orlando Philharmonic, Ann Arbor Symphony and the New World Symphony.



An avid lover of chamber music, Amanda is a core musician with Detroit Chamber Winds & Strings and has also performed with New Music Detroit, Chamber Soloists of Detroit, Cut-Time Players, and the Great Lakes Chamber Music Festival. As a soloist, Amanda regularly presents recitals and concerto performances around the country. Other highlights include solo performances at the 2018 National Flute Association Convention in Orlando, where she was also a judge for the 2018 NFA Orchestral Excerpt Competition.

Passionate about teaching, Amanda is actively involved in the DSO's Community and Educational Outreach Programs and maintains a private flute studio of all ages. She is a Flute Faculty Member at the National Orchestral Institute + Festival (2023) and is sought after as an orchestral excerpt and audition coach. Amanda was previously a flute faculty member at the Pacific Music Institute in Hawaii (2019) and has presented master classes at the University of Michigan and other institutions.

LES SOUVENIRS DU PASSÉ

(Mementos from the Past)

Featuring: Guest Soloist, Amanda Blaikie, DSO Flutist

FRIDAY, OCTOBER 6, 2023 • 8:00 PM

St. Paul's United Methodist Church

National Anthem

Smith/Arr. Daniels

Concerto No. 7 in E Minor

Francois Devienne

Allegro

Adagio

Rondo. Allegretto-poco moderato

Amanda Blaikie, flute soloist

Petite Suite

Claude Debussy

I. En bateau (Sailing): Andantino

II. Cortegé (Retinue): Moderato

III. Minuet: Moderato

IV. Ballet: Allegro giusto

INTERMISSION

Pavane pour une infante défunte

Maurice Ravel

(Pavane for a Dead Princess)

Symphony No. 31 in D Major, K. 297

Wolfgang Amadeus Mozart

(Paris Symphony)

I. Allegro assai

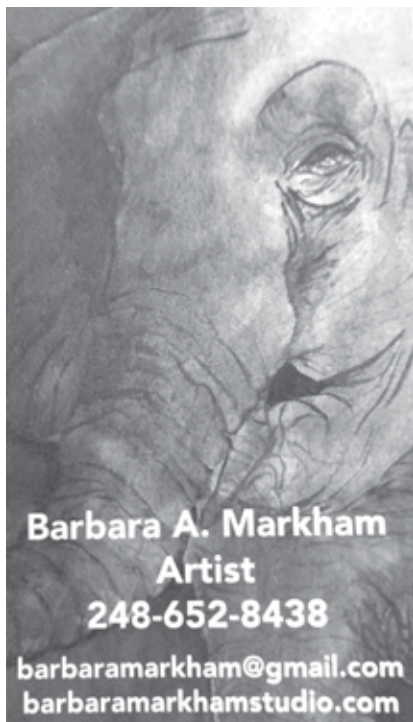
II. Andante

III. Allegro

Danse

Claude Debussy

*Flute Concerto No. 7 in E minor by Devienne is presented under license from
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Artist
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The RSO would like to thank the Michigan Arts and Cultural Council and the National Endowment for the Arts for awarding the FY23 Operational Support Grant to the Rochester Symphony Orchestra. Our organization exists to serve our community with the best of classical music. This grant will be very helpful in assisting us to reach our current goals. On behalf of everyone at the RSO, please accept our profound gratitude for this funding.

AARON YON, M.D.
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WILLIAM P. BOWMAN, M.D.

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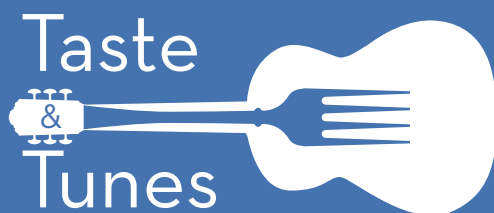
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Dinner, Silent Auction, Raffle and Entertainment

Great Oaks Country Club - \$80

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TUESDAY, DECEMBER 12, 2023 - 11:00 A.M.

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Cherry Creek Golf Club - \$65

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AFTERNOON TEA

THURSDAY, APRIL 18, 2024 - 11:30 A.M.

Tea Sandwiches, Sweets, Silent Auction,

Raffle and Musical Entertainment

Rochester Community House - \$40

SYMPHONY OF STYLE

FASHION SHOW & LUNCHEON

TUESDAY, MAY 7, 2024 - 10:00 A.M.

Fashion Show by The Peppertree, Raffle, Luncheon and Boutiques

Palazzo Grande - \$65

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Benefits for the Rochester Symphony Orchestra

A BRIEF HISTORY OF THE RSO

The Rochester Symphony Orchestra began in 1961 as part of the Department of Adult Education of the Rochester Board of Education. The small group of dedicated musicians was determined to share the enjoyment of making music with the people of their community. The early developmental years of the RSO were ones of inventive growth and maturity under the batons of Frederick Johnson (1961-1963), Richard Goldsworth (1963-1970), Alonzo Seaboldt (1970-1975), and Ed Steinhardt (1975-1978). Each of these directors helped to build the Orchestra and enhance its recognition as an important cultural resource in the Greater Rochester Area.

In 1965 the orchestra became self-sustaining through the assistance of ARCO: The Association of Rochester Community Orchestra, Inc.

In th early years, musicians were mostly volunteers, and their expenses were covered by ticket sales, board members and loyal supporters.

With the appointment of Music Director James Hohmeyer (1978-2001), the orchestra became independent, and returned to its original name: Rochester Symphony Orchestra. The dynamic and skilled leadership of Maestro Hohmeyer resulted in the transition to professional musicians. The quality of sound reached new levels, and the orchestra attained a reputation for musical excellence. In 1996 the RSO received a grant from the Chrysler Corporation fund to undertake the production of a classical compact disk. The purpose of this CD was intended to expand the orchestra's reach beyond the concert hall and into the community.

Glenn Klassen (2002-2009), took up the baton, traveling from his home in Lethbridge, Alberta, Canada four or five times each season, to continue the tradition of excellence to the delight of the loyal and supportive audience.

In 2010 Clark Suttle was chosen to lead the RSO into its 50th anniversary year and beyond.

In 2014, the RSO was the most fortunate to acquire the leadership and talents of Zeljko Milicevic (or Bill as he prefers) as the new music director and conductor. He has elevated the caliber and professional performance quality of the RSO beyond all expectations. The last season was a sterling example of the fresh and exciting arrangements that we have now come to expect of this great talent. The season was topped off by a free concert in the Rochester Municipal Park bandshell featuring a Broadway and pops program that lifted a diverse audience to its feet. This season will be without a doubt another grand year deserving of high praise.

The RSO offers subscription concerts, which feature noted guest artists and soloists. In addition to its subscription concerts, the RSO also conducts educational and outreach programs in the community. For example, since 1982 the Orchestra has held an annual Young Artist Competition, providing an opportunity for aspiring young musicians to compete for a cash award and a solo performance with the Rochester Symphony Orchestra.

The RSO is proud of its role as a major contributor to the active cultural and arts environment that has made the greater Rochester area a more pleasant place in which to live, work and visit.

These 61 years were made possible through the history of dedicated conductors, musicians, and board members, who had and continue to have a vision of excellence. It has been sustained and supported by loyal audiences and sponsors, who share the dream through the years, and for which the RSO is most grateful.

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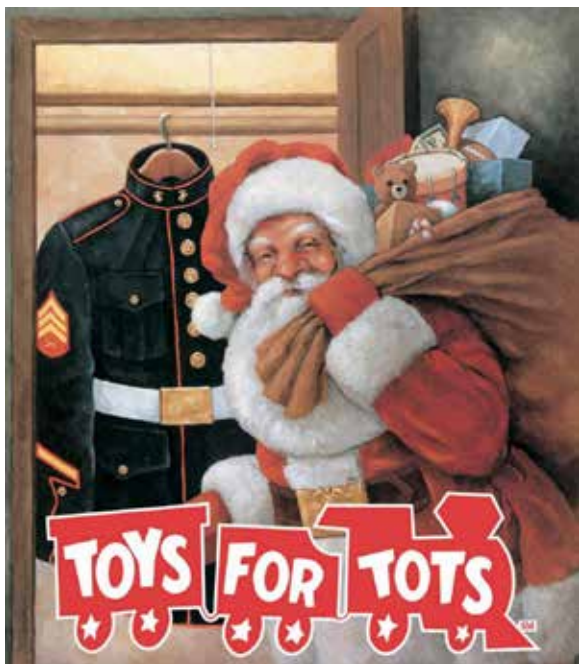
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FRIDAY, DECEMBER 8, 2023 • 8:00 PM

St. Paul's United Methodist Church



LIGHT UP THE NIGHT

Featuring: Rochester Community Schools High School Choirs



LIGHT UP THE NIGHT

Featuring: Rochester Community Schools High School Choirs

FRIDAY, DECEMBER 8, 2023 • 8:00 PM

St. Paul's United Methodist Church

Christmas Eve Polanaise

Nicolai Rimsky-Korsakov

Chanukah Suite

Arr. Jeff Tyzik

Gold and Silver Waltz

Franz Lehar

A Most Wonderful Christmas

Arr. Robert Sheldon

Highland Cathedral

Ulrich Poever and Michael Korb

Mr. Timothy Michling, bagpipe soloist

Sleigh Ride

Leroy Anderson

INTERMISSION

Angles We Have Heard on High

David Hamilton

(Selections to be announced...Combined Rochester Schools Choirs)


Traditional Sing-a-long

Let There Be Peace on Earth

Sy Miller and Jill Jackson

A Christmas Festival

Leroy Anderson



YOUNG ARTIST COMPETITION

JANUARY 13, 2024

This annual competition is open to talented student musicians. Application forms are available for download from the RSO website.

The winner is chosen by audition, earns scholarship funds, and has the opportunity to perform with the Rochester Symphony Orchestra.

The Young Artist Scholarship is sponsored by the Community Foundation of Greater Rochester.

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Concert dates.



SUNDAY, MARCH 17, 2024 • 3:00 PM

St. Paul's United Methodist Church



CELTIC SOUL

Guest Soloist, Timothy Michling, English Horn, Irish Flute

Timothy Michling is instructor of oboe at Oakland University. Tim earned his Bachelor and Master of Music degrees from the University of Michigan - Ann Arbor, where he studied with Nancy-Ambrose King. In addition, he studied with Allan Vogel at the prestigious Colburn Conservatory of Music in Los Angeles, where he earned his Artist Diploma. An avid performer, Tim serves as principal oboe of the Ann Arbor Symphony Orchestra, as well as playing oboe and English horn with the Flint Symphony Orchestra and Rochester Symphony Orchestra, and serving as a supplemental oboist with the Toledo Symphony Orchestra. Tim also performs as a substitute musician with professional orchestras throughout Southeastern Michigan including the DSO.



Tim enjoys a diverse career and academic background. He formerly worked as a legislative aide in the Michigan House of Representatives in Lansing and later as research associate for health policy with the Citizens Research Council of Michigan. He currently works as a research assistant for Michigan State University's College of Human medicine where he is a doctoral candidate in epidemiology. Tim also holds a Bachelor of Arts degree in History from the University of Michigan - Ann Arbor, as well as Master of Public Administration and Master of Public Health degrees from Wayne State University. He served on numerous boards for health care and arts organizations. An advocate for the arts in health and education, he believes ardently in the power of the arts to empower individuals and build stronger communities, and he remains passionately dedicated to community service, outreach, and education.

CELTIC SOUL

Guest Soloist, Timothy Michling, English Horn, Irish Flute

SUNDAY, MARCH 17, 2024 • 3:00 PM

St. Paul's United Methodist Church

Airs for the Season (Selections from “Spring”)

James Oswald

1. The Ranunculus (Moderato – Allegro, Andante – Tempo di Minuetto)

2. The Narcissus (Pastorale Andante – Vivace)

3. The Crocus (Moderato – Allegro assai)

Timothy Michling, recorder solo

Suite in F Major Lady Radnor's Suite

C. Hubert Parry

Prelude

Allemande

Sarabande

Bourrée

Slow Minuet

Gigue

Six Studies in English Folk Song

Ralph Vaughan Williams

1. Adagio

2. Andante sostenuto

3. Larghetto

4. Lento

5. Andante tranquillo

6. Allegro vivace

Mr. Michling, English Horn solo

INTERMISSION

O'Carolan Set

Turlough O'Carolan

(Carolan's Concerto – Captain O'Kane – Si Bheag Si Mhor)

Mr. Michling, Penny Whistle solo

Molly On the Shore

Percy Grainger

Ar Soudarded – St. Patrick's An Dro

Traditional/Arr. Timothy Michling

Mr. Michling, Bombarde solo

Hector the Hero – Scotland the Brave

James Scott Skinner/Traditional

Arr. Timothy Michling

Mr. Michling, Bagpipes solo



The Rochester Symphony Orchestra is honored to accept a grant from the The Village Club Foundation of Bloomfield Hills.

Thanks to the generous funding by the The Village Club Foundation of Bloomfield Hills, our organization is able to designate five musician's chairs for the 2023-24 season.

We greatly appreciate your support for the RSO.

Please accept our sincere gratitude for your generous funding.

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Featuring: Young Artist Competition Winner



WHAT A WONDERFUL WORLD!

Featuring: Young Artist Competition Winner

FRIDAY, MAY 31, 2024 • 8:00 PM

St. Paul's United Methodist Church

Carnival Overture

Antonín Dvořák

YAC Winner TBD

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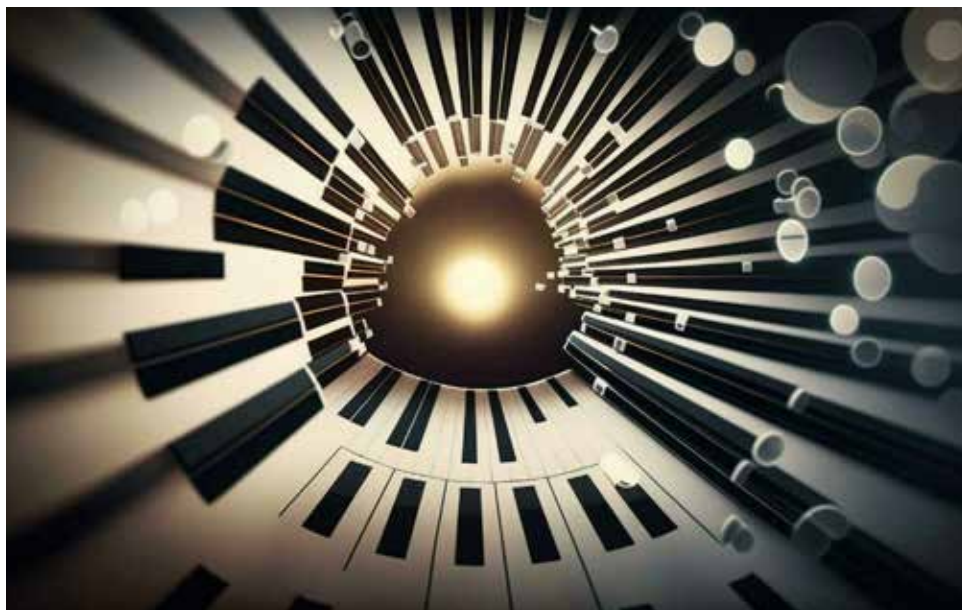
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3. On the Trail
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The RSO welcomes individual, foundation and corporate sponsorship of its concerts and special events. These are great opportunities to support quality performing arts in the community and a strategic placement for your company name. Please call 248-652-9154 for more details.



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Since the inception of Rochester Symphony Orchestra in 1961, the Orchestra has strived to share the enjoyment of making music with the public. The Rochester Symphony Guild seeks to keep that tradition alive and promote the Symphony's music. We encourage our Guild members, their families and friends, and the members of our community to attend the Symphony's concert series.

The Guild's general luncheon meetings are held on the 4th Tuesday of the month starting in September through November and then January through May. This year our meetings will be held at the Cherry Creek Golf Club in Shelby Township. Our membership is open to everyone, and we encourage you to come and join us in our support of the Symphony. Each month we have either a guest speaker, a musical presentation, or someone from an artistic field at our luncheons.

The Guild also supports the Symphony through our four fund raisers each year. Our fund raisers are open to everyone, and we encourage you to please attend and help support the Symphony. Please review our events for the 2023-2024 year in our Festival of Parties brochure.

For further information about these events or to join the Guild, please call: 248-340-9215.

Sincerely,

Mary Ebert, Rochester Symphony Guild President

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